

# ROBERT LEVY

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## MY EDUCATION

### School of Visual Arts

New York, NY / 2011-2015

**Major:** Film & TV

Bachelor's of Fine Arts

## MY SKILLS

### Camera

Canon EOS C300 / C500

Canon Eos 5D Mark III

Sony FS7 / FS5 / FS700

Sony Alpha7 / Alpha 6300

Red Epic / Scarlet X

Black Magic Cinema Camera

Arri Alexa

### Editor

Adobe Premiere Pro CC

Adobe After Effects

Adobe Audition

Adobe Photoshop

Adobe Character Animator

Final Cut 7

Da Vinci Resolve

AVID Media Composer

## HONORS

### Metropolitan Film Festival

"LIVELOVE" was awarded Best

Narrative Feature Film. 2016

### Funny or Die

"Brooklyn?" featured on the front page of website. 2018

## MY WORK EXPERIENCE

### Han Solo : The Dragon Void Run (Animated Series)

*Producer, Director, Lead Animator and Illustrator, Editor*

- Adapted source material to screenplay
  - Cast Voice Actors, Directed Voice Acting sessions
  - Illustrated all 2D assets: Environments, Characters, Vehicles, Props.
  - Animated entire project
- October 2018 - June 2019

### Miss Fame

*Producer, Director of Photography, Editor*

- Arranged lighting equipment and operated cameras for make up tutorials and interviews in Youtube studios.
  - Editing make up tutorials and interviews pertaining to LGBTQ topics.
  - Collaborations and clients include: Maddie Ziegler, Make Up Forever, Ole Henriksen
- March 2018 -

### Brain Balance Centers /

### Disconnected Kids, Reconnected Families

*Producer, Director, Writer, Editor*

- Created and produced a documentary / educational series with Doctor Robert Melillo
  - Interviewed, filmed and coordinated with families we were working with. Throughout the 2 seasons we have worked with 2 families. Each was visited once a week over a 3 month period.
  - Wrote scripts for segments where Dr. Melillo and co host Carolyn Melillo would talk to camera.
  - Developed the season arcs, and edited / continued to develop on a week to week basis as events would occur
  - Edited, sound mixed and created animations for 14 episodes
- March 2017 - July 2018

### Experience Interaction

*Camera Operator, Editor*

- Operated first camera "Untouchable State of Mind" by Ace Hood and !llmind. Client: 1800 Tequila
  - Edited, colored and created graphics for 36 second promo "1800 Tequila, Shots with Lil Uzi Vert"
- Client: iHeart Radio x 1800 Tequila  
August 2018 - November 2018

### Brooklyn? (Comedy Short)

*Producer, Director, Director of Photography, Editor*

- Collaborated with social media influencer Lena Drake on the story and casting
  - Directed, shot, edited, sound mixed, colored and special effects
- April 2018

(cont.)

## MY WORK EXPERIENCE (cont.)

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### **Soon By You “The Wedding” (Web Series)**

*Producer*

- All Producorial tasks which included: Secured funding;
- Secured locations and equipment;Lead and managed sets with a large crew and 50+ extras; Cast supporting roles;
- Supervised post production

August 2017 - December 2017

### **LIVELove**

*Producer, Director, Writer, Editor*

- All Producorial tasks which included; Coordinated and lead a crew of 20+; Created shoot schedule; Secured locations & equipment; Casting; Secured a distribution deal.
- Directed & produced a 17 day production
- Hired and collaborated with composer Julian Crowhurst on an original Score
- Co wrote feature length screenplay with co writer Corey Abel
- Edited feature length film

November August 2016 - April 2017

### **Hogarth Worldwide**

*Assistant Editor, Editor*

- Receiving, transcoding and organizing footage.
- Locating and arranging music and sound effects for editor
- Compressed, encoded, prepared final files for TV and web
- Created titles and graphics
- Edited Animatics

September 2015 - Feburary 2016

## Music Videos (recent selects)

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### **Microphone (Fight Forward) - Matt Stamm**

*Producer, Director, Editor, Animator*

- Collaborated with artist on concept - Him running through a classic Donkey Kong arcade game.
- Directed green screen shoots. The choreography of his actions needed to interact with the created animations which was a very meticulous process.
- Created and animated the enviornment and characters
- Edited final video

2018

### **Here - From the Musical Play “Dawn”**

*Producer, Director, Director of Photography, Editor*

- Collaborated with artist on concept - Filming a studio recording with the original cast of Dawn
- Directed green screen shoots. The choreography of his actions needed to interact
- Designed scene lighting; Operated camera; Edited

2018